

La Biennale di Venezia presents
a film by **Kuba Czekaj**

BABY BUMP

Written & Directed by **Kuba Czekaj**
Produced by **Magdalena Kamińska, Agata Szymańska**

STARRING

Mickey House	Kacper Olszewski
Mummy	Agnieszka Podsiadlik
Jerboa Mouse	Caryl Swift
Mr Lieutenant	Sebastian Łach
Warm-And-Wholehearted	Weronika Wachowska

CREW

Cinematography	Adam Palenta
Casting	Katarzyna Gryciuk-Krzywda
Production designer	Katarzyna Ślaska
Animation	Kamil Polak
Costume designer	Aleksandra Staszko
Make up	Olga Nejbauer
SFX Make up	Agnieszka Hodowana
VFX	Eliza Płoceniak-Alvarez, Wytwórnia Filmów Kalina, Studio Produkcyjne Orka
Editing	Magdalena Chowańska
Sound	Radosław Ochnio
Production manager	Małgorzata Wala
First Assistant Director	Anna Majek
Music	Niwea, Cipe Drap Squad, Jemek Jemowit Krem, Das Moon, Vienio i Simba, Gówno
Producer	Balapolis

Contact Info

Magdalena Kamińska
magdalenakaminska@me.com
+48 60 198 07 37
Agata Szymańska
szymanska.agata@gmail.com
+48 51 459 37 57

International Publicity

Biennale College – Cinema
+39 041 2726 644
presscinema@labiennale.org
college-cinema@labiennale.org

LA BIENNALE DI VENEZIA PRESENTS



la Biennale di Venezia

Biennale College
Cinema

GROWING UP...
NOT FOR KIDS

BABY BUMP

A FILM BY KUBA CZEKAJ

www.babybumpthemovie.com

GROWING UP... NOT FOR KIDS

SYNOPSIS

11-year-old Mickey House is no longer a child. But who is he...? He has no clue. He has no friends. His mom is an enigma to him. He hates what's happening to his body. Reality and imagination blend together in a toxic mix. Events escalate at home and at school, everything becomes the extreme. Mickey has to find the strength within him to put a stop to what's inevitable. Where will his encounter with his own maturing body take him? Growing up... not for kids.

DIRECTOR'S BIOGRAPHY

Kuba Czekaj. Born in Wrocław, 18.06.1984. Screenwriter and Director. Graduated in directing from the Krzysztof Kieslowski Radio and Television Faculty at the University of Silesia in Katowice in 2010 and from the Development Lab Feature Programme at the Andrzej Wajda Master School of Film Directing, in Warsaw in 2011. He received a scholarship from the Ministry of Culture and National Heritage. Director, screenwriter of two short features Don't be Afraid of the Dark Room and Twist & Blood, both of which have received numerous awards.



DIRECTOR'S BRIEF COMMENT ON THE FILM

**“MY INTENTION WAS TO
CREATE AN UNREALISTIC
MOVIE. A COMIC-BOOK STYLE
FILM ABOUT PHYSICAL
ADOLESCENCE – ABOUT THE
BODY THAT CHANGES, GROWS
AND TURNS INTO A MONSTER”**

The story is focused on the corporeality of an 11-year-old boy and the frustration it causes – the kid doesn't want to be noticed and belittled. He doesn't know what is happening with him. He rejects the fact that his transformation has begun. He escapes into his fantasy world – a cruel fairy tale where his contacts with his community and his mother – unable to accept that her son changes – seem ultimate and final. Baby Bump is a portrait of a child trapped in adolescence – few say it out loud, but growing up really isn't for kids.

FILMOGRAPHY

Feature films, director and screenwriter

2016 > **The Erlprince**
2015 > **Baby Bump**

Short Feature films, director and screenwriter

2014 > **Hurly-Burly**
2010 > **Twist & Blood**
2009 > **Don't Be Afriad of the Dark Room**

Balapolis Agata Szymańska & Magdalena Kamińska
A unique producer duet, two different personalities that complement each other perfectly and give momentum to one another. In their portfolio there are feature films such as:

2015 > **Baby Bump** by Kuba Czekaj
2015 > **Walser** by Zbigniew Libera
2015 > **The Days Run Away Like Wild Horses Over the Hills** by Marcin Malaszczyk
2014 > **Parasite** by Anka and Wilhelm Sasnal
2012 > **It Looks Pretty From a Distance** by Anka and Wilhelm Sasnal